

<b>Art and Design</b> Curriculum Overview			
	<b>Term one</b> Paint and colour	<b>Term two</b> Print and Collage	<b>Term three</b> Sculpture and 3D Form
Year 1	<u>Unit</u> <i>Abstract Impressionism</i>  <u>Learning focus</u> Exploring the application of primary colours using the work of Piet Mondrian	<u>Unit</u> <i>Simple printmaking</i>  <u>Learning focus</u> Exploring application of colour and printmaking through found natural materials.	<u>Unit</u> <i>Found materials: Bird's Nests</i>  <u>Learning focus</u> Exploring using found materials to create bird's nests and developing understanding of structure.
Year 2	<u>Unit</u> <i>Jackson Pollock</i>  <u>Learning focus</u> Developing understanding of abstract impressionism and 'action art', incorporating a wider array of mixed colours using the works of Jackson Pollock.	<u>Unit</u> <i>Abstract collage</i>  <u>Learning focus</u> Understanding the medium of collage and exploring abstract collages by Picasso.	<u>Unit</u> <i>Found materials: making birds</i>  <u>Learning focus</u> Using artistic materials and natural materials to create three-dimensional models of birds
Year 3	<u>Unit</u> <i>Fauvist Landscapes</i>  <u>Learning focus</u> Exploring the use of vivid colour and depicting natural landscapes using the works of Henri Matisse.	<u>Unit</u> <i>Block printing</i>  <u>Learning focus</u> Developing understanding of the application of colour using prints. Exploring the print-making of Matisse and constructing prints using card.	<u>Unit</u> <i>Paper mache: self-portraits</i>  <u>Learning focus</u> Exploring the medium of paper mache and self-portraits using the works of Jocelyne Denoual.
Year 4	<u>Unit</u> <i>Still Life</i>  <u>Learning focus</u> Exploring use of light, shadow and space through still life.	<u>Unit</u> <i>Collages of nature</i>  <u>Learning focus</u> Exploring how collage can be used to depict nature by exploring the works of Mary Delany.	<u>Unit</u> <i>Paper mache: animals</i>  <u>Learning focus</u> Developing the practical skill of creating sculptures from paper mache.
Year 5	<u>Unit</u> <i>Impressionist and post-impressionist landscapes</i>  <u>Learning focus</u> Developing understanding of landscape painting and exploring shade, tint and tone through the works of artists such as Monet.	<u>Unit</u> <i>William Morris</i>  <u>Learning focus</u> Exploring the works of William Morris and creating Styrofoam prints to create repeating patterns.	<u>Unit</u> <i>Clay sculptures - abstract self portraits</i>  <u>Learning focus</u> Exploring the portraits and sculptures of Picasso and creating abstract clay sculptures of oneself.
Year 6	<u>Unit</u> <i>Expressive self-portraits</i>  <u>Learning focus</u> Exploring how artists express themselves and their cultures through artistic choices and self-depiction.	<u>Unit</u> <i>Relief collage</i>  <u>Learning focus</u> Combining 2D and 3D to create a textured landscape.	<u>Unit</u> <i>Clay sculptures - animals</i>  <u>Learning focus</u> Developing sculpting skills by creating animals with texture and depth.