Non-fiction Fiction Poetry S&L

Yearly overview - Year 1

<u>Autumn 1 - 8 weeks</u>	<u>Autumn 2 - 7 weeks</u>	Spring 1 - 6 weeks	Spring 2 - 5 weeks	Summer 1 - 6 weeks	Summer 2 - 7 weeks
Three Little Pigs (traditional) S&L unit - oral storytelling Daily writing activities - labels, captions	Billy and the Beast Conquering the monster story (oral or written depending on ability)	We're going to find the Monster by Malorie Blackman Journey tale	The Tiger Child: A Folk Tale from India Character-flaw story	Lighthouse Keeper's Lunch (modern classic) by Rhonda Armitage Instructions	After the Fall by Dan Santat Tale about overcoming challenge
Rationale: Links with science - materials and their properties Links with teamwork value (working together to achieve a goal) Traditional tale and exposing children to alternative traditional tales as part continuous provision	Rationale: Links with English unit (conquering the monster) Links with resilience value (facing challenges and overcoming them) BAME and female lead character	Rationale: Links with English - (exploring a wide range of stories, predictable phrases) Links with teamwork value (two characters go on a 'quest' and show great creativity to overcome challenges along the way) BAME character BAME author	Rationale: Contrasts with geography units (children have explored the UK this year, this tale will allow them to explore how India is different and allow discussions about this) Links with self-awareness value (children to discuss and celebrate differences) Tales from other cultures and traditions	Rationale: Links with history unit - summer 2 (exploring seaside holidays) Links with resilience value (overcoming challenge and finding ways to achieve a goal)	Rationale: Links with PSHE unit (feelings and how they affect people, overcoming challenge) Links with resilience and excellence values (being able to pick themselves up after a fall and to excel) Links to SEN, SEMH discussions
Oliver's Vegetables by Vivian French Recount (oral or written depending on ability) Daily writing activities - labels, captions, ordering and sequencing	Honey For You, Honey for Me by Michael Rosen Recognising rhyme (oral or written depending on ability)	Family and Me by Michaela Dias-Hayes Information text - all about me	Teacher written recount about real event Recount about a real event	Lighthouse Keeper's Lunch (modern classic) by Rhonda Armitage and teacher- written invitation Invitation to lunch	Seaside Things by Maureen Warner S&L outcome - performance poetry
Rationale Links with science - seasonal changes Links with self-awareness value (trying new things even when you find things difficult)	Rationale Links with English (poetry, rhyme) Links with communication value (exploring language and rhyme, performing to others)	Rationale Links with Science - identifying parts of the human body Links with self-awareness value (understanding themselves) BAME main character	Rationale Links with history unit (recount of a trip) Links with communication and self-awareness values (children to be able to write about their own experiences)	Rationale: Links with history unit - summer 2 (exploring seaside holidays) Links with communication and self-awareness values (children to be able to write about their own experiences)	Rationale: Links with history unit (seaside holidays) Links with communication and teamwork values (working together to create a final performance)

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