## Non-fiction Fiction Poetry S&L

## Yearly overview - Year 3

Autumn 1 - 8 weeks  Amazing Animal Journeys - Chris Packham  Non-fiction - recount from perspective of scientist	Autumn 2 - 7 weeks  Stig of the Dump by Clive King (modern classic)  Fiction - Finding tale 4 weeks	Spring 1 - 6 weeks  Ice Palace by Robert Swindells (adventure)  Fiction - Tale of fear 3-4 weeks	Spring 2 - 5 weeks  Everything Ancient Egypt - National Geographic Kids  Non-fiction - Instructions 2-3 weeks	Summer 1 - 6 weeks  Bill's New Frock by Anne Fine (modern classic)  Fiction - Transformation tale 3-4 weeks	Summer 2 - 7 weeks  The Lion and the Unicorn by Shirley Hughes (historical fiction)  Fiction - tale of resilience
discovering a new species 3-4 weeks  Rationale: Links with Science (Animals including Humans) unit Links with excellence value (aspirational people) Neurodivergent author	Rationale: Links with History (Prehistory from Stone Age to Iron Age) Links with communication value (Barney learns to communicate with Stig) and Empathy value (Barney shows empathy for Stig)	Rationale: Links with Geography (tundra biomes and Arctic/Antarctic regions) Links with resilience value (Ivan has to overcome many challenges to save his brother)	Rationale: Links with History (Ancient Egyptians) Links with communication value (communicating effectively both verbally and in written form)	Rationale: Links with PSHE unit later this half term (self-worth, situations which positively and negatively affect feelings) Links with self-awareness value (self-worth) and resilience (battling against stereotypes) Challenging gender stereotypes	Rationale: Links with history (children in WW2) Links with resilience value (overcoming challenges)
Planet Omar: Accidental Trouble Magnet - Zainib Mian (comedy)  Fiction - Informal diary entry from perspective of a character 3-4 weeks	Revolting Rhymes by Roald Dahl (fairytales)  S&L unit - Performance poetry 2 weeks	How to survive anywhere by Ben Lerwill  Non-fiction - Non- chronological report  2-3 weeks	Egyptian Myths: Meet the Gods and Goddesses of Ancient Egypt by Jean Menzies  S&L unit - retelling and performing a myth 1-2 weeks	It starts with a Bee by Jennie Webber  Poetry - nature poems about Fordley Planta 1-2 weeks	Oliver Twist - abridged version by Gill Tavner (literary heritage)  S&L unit - Preparing a play script  2-3 weeks
Rationale Links with PSHE unit (Bullying, forming new relationships, positive friendships) Links with empathy value (Bullying, relationships, understanding other cultures) BAME main character	Rationale: Links with PSHE unit (responsibilities, all actions have consequences) Links with self-awareness value (all actions have consequences)	Rationale: Links with Geography (biomes around the world) Links with self-awareness (knowing about differing regions around the world and how they are different from their local area)	Rationale: Links with History (Ancient Egyptians) Links with positivity and teamwork values (working together to create a piece, showing positivity working on a project)	Rationale: Links with Science unit (plants) as well as geography unit (fieldwork - exploring a deciduous, temperate biome) Links with self-awareness value (exploring local area and knowing more about where they come from)	Rationale: Links with History (children in Victorian period) Links with positivity and teamwork values (working together to create a piece, showing positivity working on a project) Archaic language (literary heritage)