

## Non-fiction

## Fiction

## Poetry

## S&amp;L

Yearly overview - Year 5

<u>Autumn 1 - 8 weeks</u>	<u>Autumn 2 - 7 weeks</u>	<u>Spring 1 - 6 weeks</u>	<u>Spring 2 - 5 weeks</u>	<u>Summer 1 - 6 weeks</u>	<u>Summer 2 - 7 weeks</u>
<b>Wild Boy by Rob Lloyd Jones (mystery)</b>  Fiction - Narrative (mystery) focusing on character 3-4 weeks	<b>Beowulf by Michael Morpurgo (legend)</b>  Fiction - legend - focusing on setting 3-4 weeks	<b>Danny Chung does not do Maths by Maisie Chan (comedy)</b>  Fiction - writing a diary entry in the perspective of a character 3 weeks	<b>She Wolf by Dan Smith (historical fiction)</b>  Fiction - Narrative (quest) - focusing on plot 3-4 weeks	<b>The Highwayman by Alfred Noyes (narrative poetry, Literary Heritage)</b>  Non-fiction - Balanced argument	<b>Herstory: 50 women and girls who shook the world by Katherine Halligan</b>  Non-fiction - newspaper
<b>Rationale:</b> Links with PSHE (healthy and unhealthy relationships, diversity and accepting differences) Links with empathy value (understanding difference and celebrating it)	<b>Rationale:</b> Links with History (Anglo-Saxon legend) Links with resilience value (facing challenges and overcoming evil) Tales from other cultures and traditions	<b>Rationale:</b> Links with PSHE (discrimination and stereotyping - Autumn 2 and Spring 1) Links with empathy value (understanding how stereotyping others makes them feel) BAME main character	<b>Rationale:</b> Links with History (Vikings) and with previous term's PSHE (overcoming stereotypes - strong female character) Links with excellence and resilience values (overcoming stereotypes and challenges) Strong female lead character	<b>Rationale:</b> Links with English (poetry, Literary Heritage) Links with communication values (expressing an opinion verbally and written) Literary Heritage	<b>Rationale:</b> Links with History (civil rights including suffragette movement) Links with excellence and resilience values (overcoming challenge and excelling) Female and BAME role models
<b>National Parks of the USA by Kate Siber and Chris Turnham</b>  Non-fiction - persuasive writing 2-3 weeks	<b>Overheard in a Tower Block by Joseph Coelho</b>  S&L unit - performance poetry 2 weeks	<b>Everything: Volcanoes and Earthquakes by National Geographic Kids</b>  Non-fiction - information text 2-3 weeks	<b>Viking Myth - Thor and the Giants - teacher written</b>  S&L unit - play script 1-2 weeks	<b>Letters From Afar collection</b>  Non-fiction - formal letter about Fordley Planta	<b>Herstory: 50 women and girls who shook the world by Katherine Halligan</b>  S&L unit - debates and presentations
<b>Rationale:</b> Links with Geography (North America) and Science (plant and animal life cycles) Links with communication value (voicing opinion both verbally and in written form)	<b>Rationale:</b> Links with Science (humans - growing up and emotional changes) Links with teamwork and positivity values (working on a project with others to create a final product) BAME author	<b>Rationale:</b> Links with Geography (earthquakes and volcanoes) Links with self-awareness value (knowing more about other areas of the world)	<b>Rationale:</b> Links with History (links with Vikings) and with English (stories from other cultures and traditions) Links with teamwork and positivity values (working on a project with others to create a final project) Tales from other cultures and traditions	<b>Rationale:</b> Links with Geography (links with fieldwork completed this term) Links with self-awareness and positivity values (links with local community) Female role model	<b>Rationale:</b> Links with History (civil rights including suffragette movement) Links with excellence and resilience values (overcoming challenge and excelling) Female and BAME role models