

Non-fiction

Fiction

Poetry

S&L

Yearly overview - Year 6

<u>Autumn 1 - 8 weeks</u>	<u>Autumn 2 - 7 weeks</u>	<u>Spring 1 - 6 weeks</u>	<u>Spring 2 - 5 weeks</u>	<u>Summer 1 - 6 weeks</u>	<u>Summer 2 - 7 weeks</u>
Holes - Louis Sachar (modern fiction) Non-fiction - persuasive writing to send child to the camp 3-4 weeks	Clockwork by Phillip Pullman (fantasy) Fiction - Narrative (focusing on creating atmosphere and setting) 3-4 weeks	A World of Discovery by James Brown and Richard Platt Non-fiction - Explanation text about a scientific process 2-3 weeks	Woodhorn Museum Archives - Coal mining recounts 2 diary entries, 1 from the perspective of a miner, the other from the perspective of a mine owner 2-3 weeks	Themes and conventions unit: children to read and discuss the themes and conventions across a range of non-fiction, fiction and poetry 2-3 weeks	Can You See Me? By Libby Scott and Rebecca Westcott Fiction - Narrative about transition 3-4 weeks
Rationale: Links to PSHE (relationships, including race interracial relationships) Links with empathy value (children in detention, miscarriage of justice) Interracial relationships	Rationale: Links to PSHE (role models and values - discussions about the characters and whether they are role models with their values) Links with communication value (debating ethics and values of characters)	Rationale: Links to Science Links with excellence value (examining new discoveries and different scientists)	Rationale: Links to History (local area, coal mining, local heritage) Links to self-awareness (knowing about local community and the history it was built upon) Understanding local heritage	Rationale: Children will explore a range of fiction, non-fiction and poetry and discuss themes and conventions.	Rationale: Links with PSHE and children transitioning to secondary school Links with self-awareness value (moving on to secondary school) and Empathy value (neurodivergent people) Neurodivergent main character
Lambton Worm (Northumberland), Lagarfljótt Worm (Iceland), Minhocão (Brazil) - legends Fiction - Informal local legend 3-4 weeks	The Maya - Great Civilisations by Tracey Kelly Non-fiction - non-chronological report 2-3 weeks	Grimm Fairytales by Brothers Grimm (fairy tale, traditional story, books from other countries and traditions) Fiction - modern fairy tale - focusing specifically on advancing the action and showing character through dialogue 2-3 weeks	King of the Sky by Nicola Davies (Picture book) Non-fiction - first person recount 2-3 weeks	Macbeth - Shakespeare (abridged version) First person formal letter 2 weeks	Kid in my classroom by Rachel Rooney S&L unit - Poetry - transition to new school 1-2 weeks Play script - leavers' show
Rationale: Links to Geography (a detailed study of three different areas: Northumberland, Iceland and Brazil) Links with self-awareness value (knowing about their own area as well as about other cultures) Tales from other cultures and traditions, Literary Heritage	Rationale: Links to History (The Maya Civilisation) Links to communication value (communicating understanding verbally and in written form) Understanding other cultures	Rationale: Links to English curriculum (fairytales, traditional stories, books from other countries and traditions) Links with communication value (verbal and written retelling of stories) Books from other traditions, Literary Heritage	Rationale: Links to History (main character coal miner - heritage of Newcastle) Links to empathy value (immigration and being new to an area) Themes of immigration, themes of local area and finding common ground between the two	Rationale: Links with English (Literary Heritage, playscripts) Links with self-awareness value (understanding history and archaic texts) as well as communication value (communicating effectively in written form) Archaic language, Literary Heritage	Rationale: Links with PSHE (transition to next school) Links with self-awareness value (looking inside one-self) and Teamwork value (working with others to create a final piece)